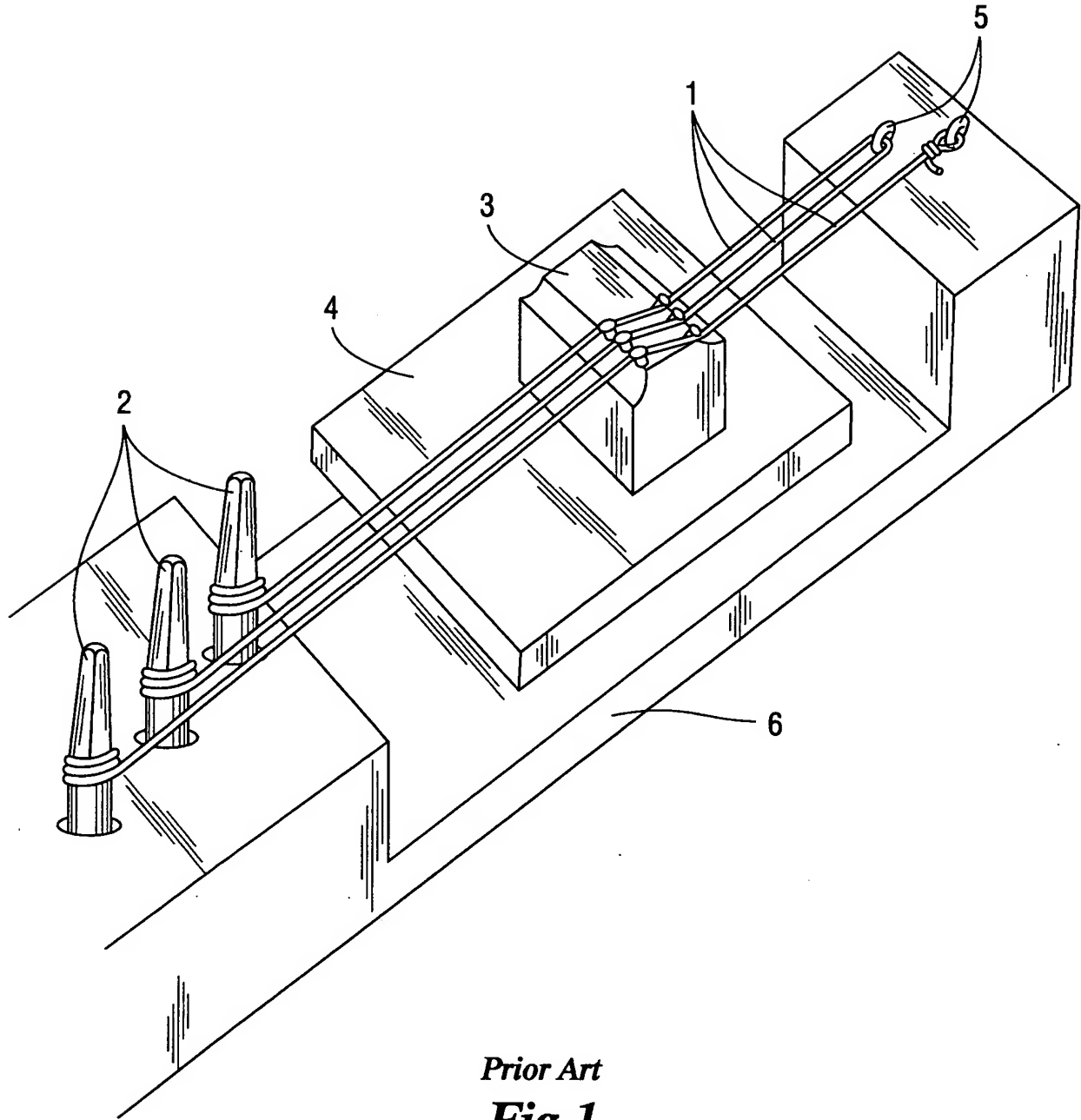
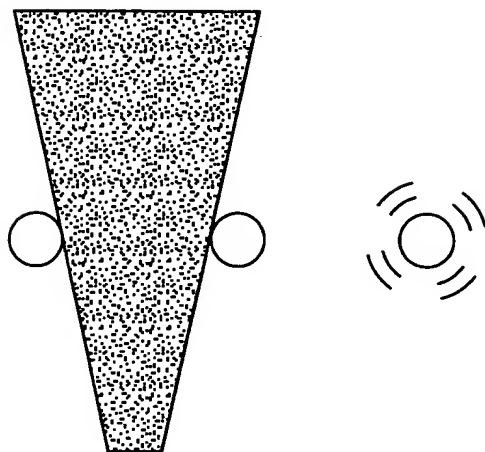




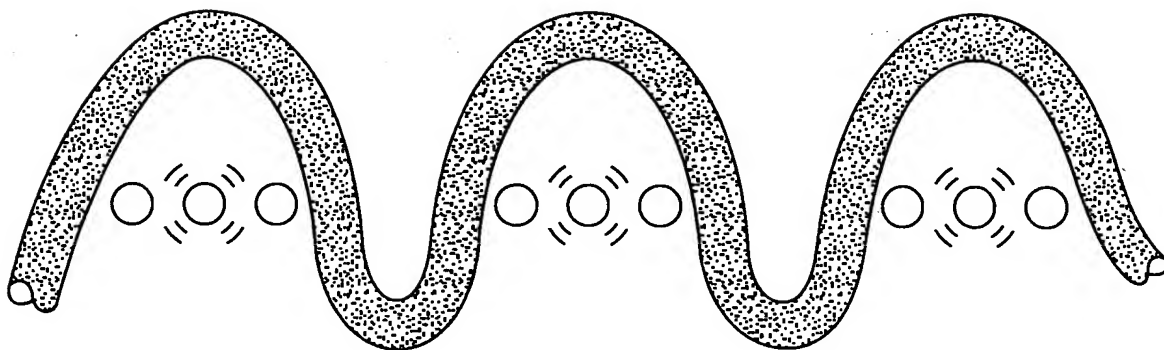
REPLACEMENT DRAWING 1/8



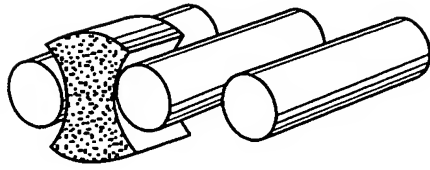
*Prior Art*  
**Fig.1**



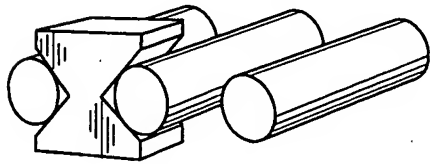
*Prior Art*  
**Fig.2A**



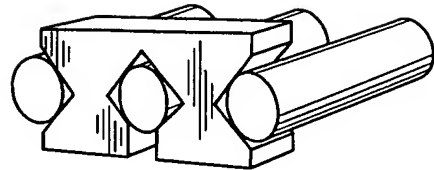
*Prior Art*  
**Fig.2B**



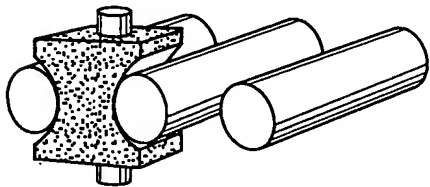
***Fig. 3A***



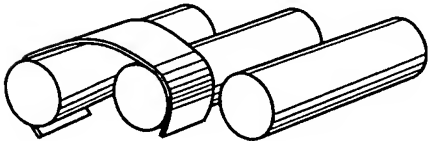
***Fig. 3B***



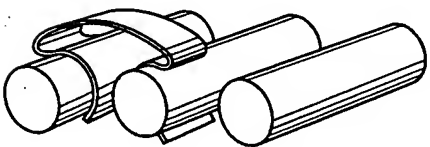
***Fig. 3C***



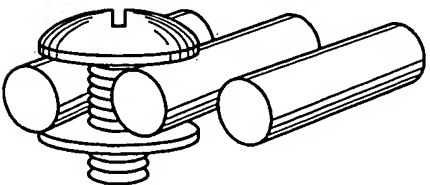
***Fig. 3D***



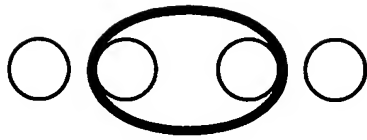
***Fig. 3E***



***Fig. 3F***



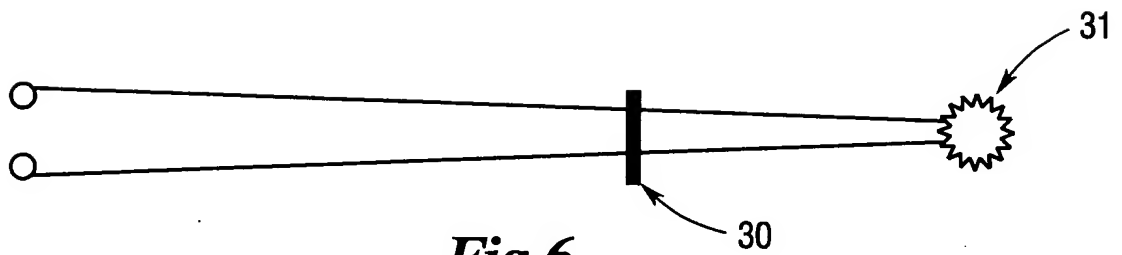
***Fig. 3G***



*Fig.4*



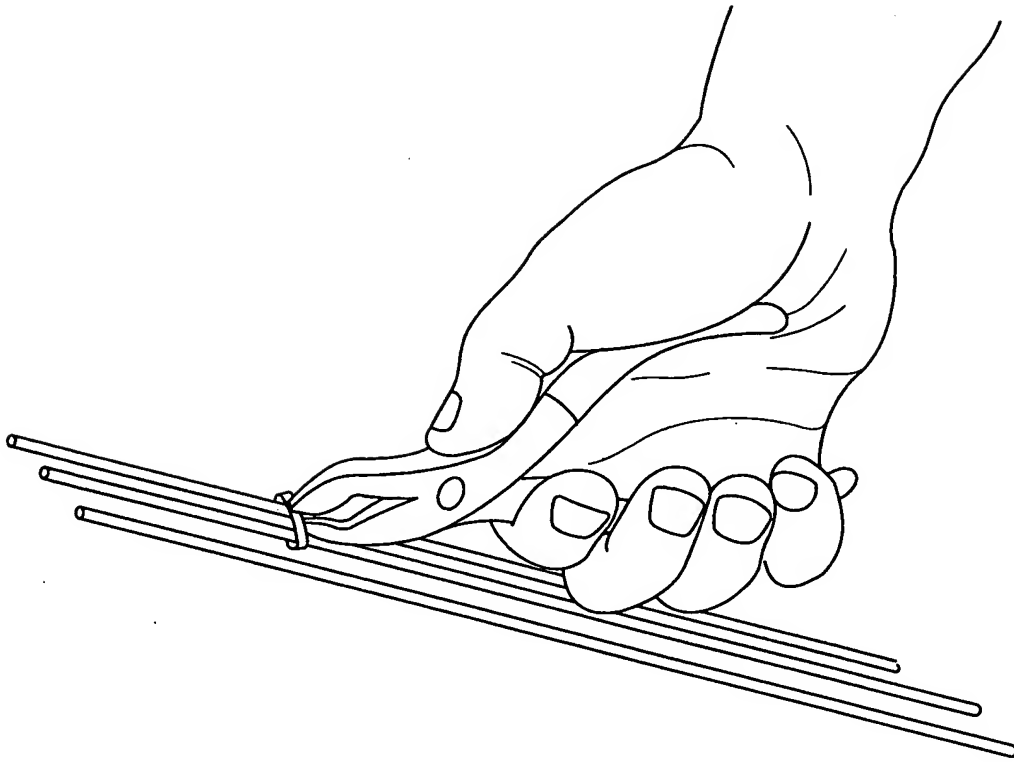
*Fig.5*



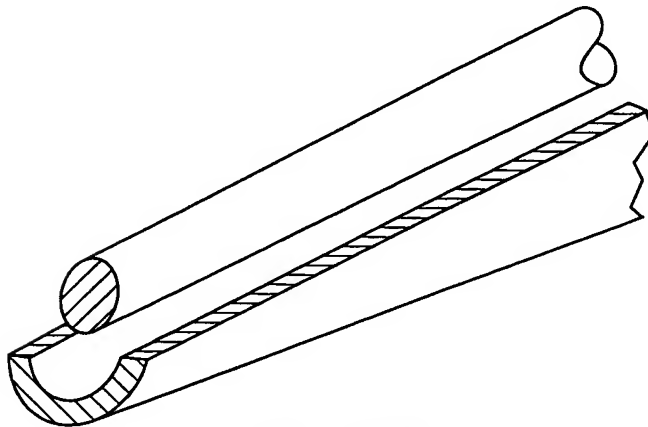
*Fig.6*



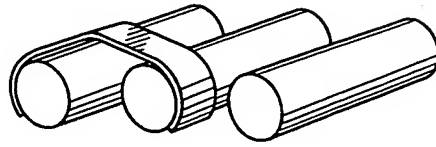
*Fig.7*



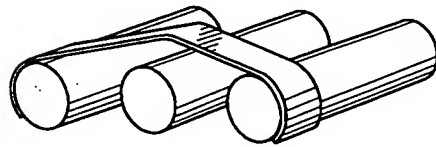
***Fig. 8A***



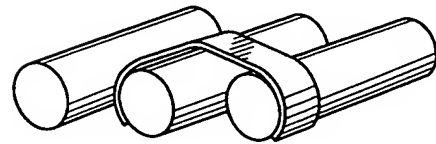
***Fig. 8B***



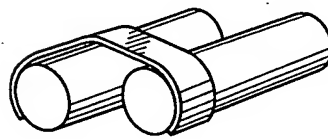
***Fig. 9A***



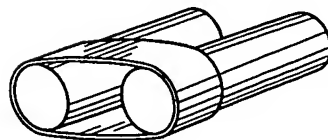
***Fig. 9B***



***Fig. 9C***

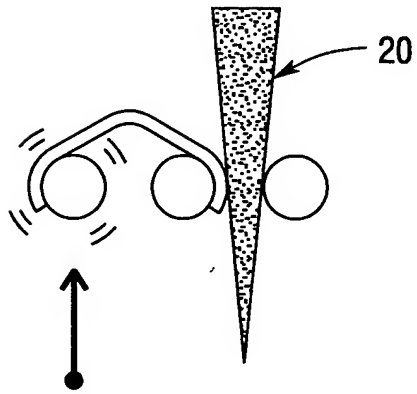


***Fig. 9D***



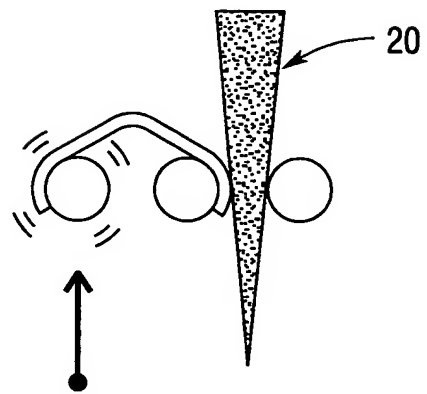
***Fig. 9E***

STRING BEING TUNED

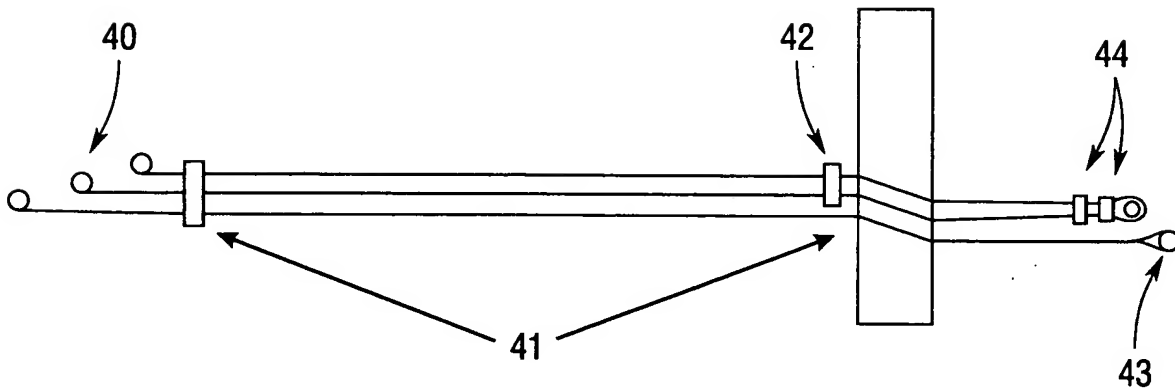


*Fig. 10A*

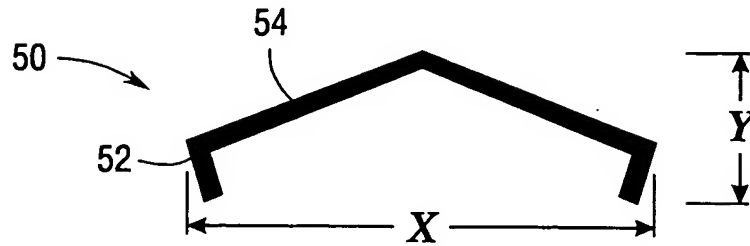
REFERENCE STRING



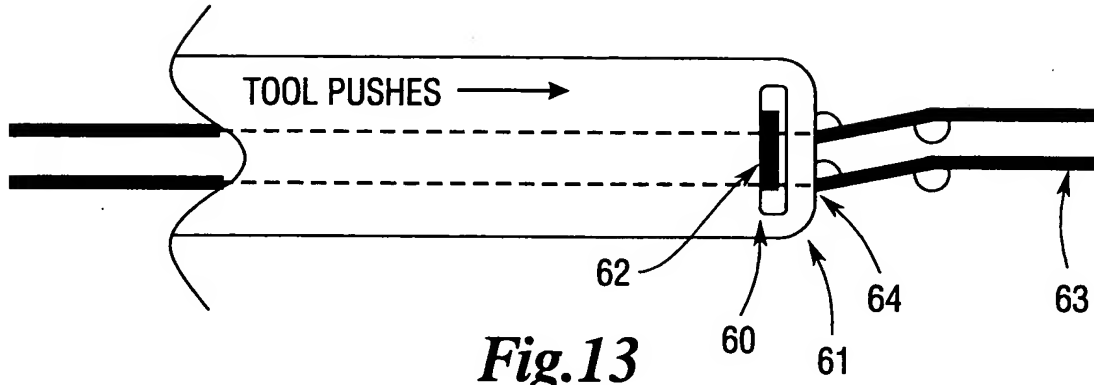
*Fig. 10B*



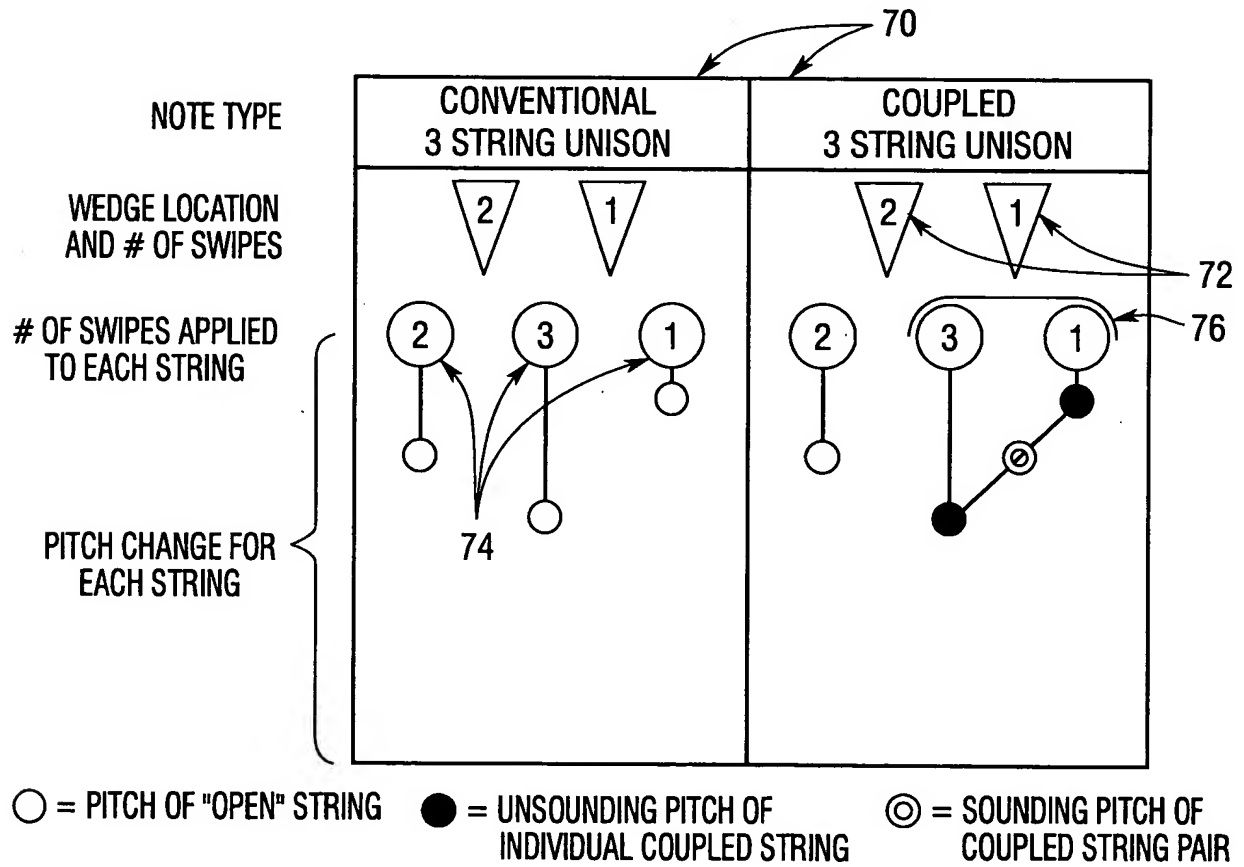
*Fig. 11*



**Fig. 12**



**Fig. 13**



**Fig. 14**